CRISTINA GOLUBOVICH

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skills

PHONE 707.338.7165

education

BFA IN ART & DESIGN CONCENTRATION IN PHOTOGRAPHY & VIDEO

California Polytechnic State University, San Luis Obispo

- 2018 2022
- Summa Cum Laude

experience

JUNIOR POST PRODUCER

Baron & Baron | November 2023 - Present

- advanced proficiency in Microsoft 365, Adobe Lightroom, Photoshop, Premiere, and Illustrator
- experienced in all aspects of film production and postproduction, including color grading, audio recording, and technical refinement to deliver polished, visually compelling projects
- · advanced knowledge of film and digital camera operation
- skilled in cinematic lighting and media production to enhance visual storytelling
- · manage budgets, post-production schedules, and invoice processing to ensure project efficiency
- · coordinate high-volume of deliverables for Louis Vuitton, NARS, Zara, Dolce & Gabbana, Pandora Diamonds, Mugler, and more
- · streamline collaboration between editors, sound designers, colorists, VFX artists, and creative teams to meet project goals
- act as the primary liaison between clients and creative teams, facilitating clear communication, upholding creative excellence, and providing seamless asset delivery to meet deadlines, ensuring complete client satisfaction

PHOTOGRAPHER & CINEMATOGRAPHER

Freelance | October 2023 - Present

- proactively developing skills and expertise through personal and collaborative side projects, while contributing to community production intiatives
- · curate a well-rounded portfolio that highlights adaptability and creativity across editorial, commercial, and artistic ventures

CINEMATOGRAPHER, EDITOR, DIRECTOR, & PRODUCER

Cinemadamare Traveling Film Campus | July 2023 - August 2023

- · based in four Italian cities: Monte Argentario, Milan, Lake Como, and Nova Siri with over 60 filmmakers over the course of one month
- · rotated weekly roles as cinematographer, editor, director, and producer, contributing multifaceted expertise to each project
- spearheaded end-to-end production for each film, consistently meeting a tight 6-day deadline

JUNIOR EDITOR & RESEARCH INTERN

Object & Animal | June 2022 - September 2022

- · conducted interviews and edited video content for @i_objct, an activism platform focused on global social issues and injustices
- · led the visual curation and development of comprehensive, client-ready pitch decks, ensuring high-quality and impactful presentations

CREATIVE DIRECTOR, PHOTO AND VIDEO

.WAV Zine | September 2021 - December 2022

- produced tailored content with local bands, collaborators, and brands for magazine, website, and social media publication
- directed and managed photo, video, and editing for creative projects, overseeing scheduling, production, and collaboration with clients for promotional content

EXECUTIVE ASSISTANT & INTERN

Sky Bergman Productions | June 2021 - September 2021

 created and launched the "Lives Well Lived" website, managed nationwide media outreach, and produced engaging social media and web content for PR visibility

PRODUCTION ASSISTANT & INTERN

Park Pictures | July 2019 - August 2019

assisted with pre-production by preparing job bid folders, sourcing production services, coordinating with talent and crew, and promoting an
efficient workflow

EXECUTIVE ASSISTANT

Cut + Run | September 2018 - September 2020

 supported the executive producer with research and post-production scheduling while collaborating daily with clients and staff to address needs, maintain strong relationships, and ensure smooth communication

references avail. upon request